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Metropolitan Home

TOP
PROS

**SHOW
& TELL**

* HOW THEY
KEEP IT REAL
AT HOME

+

**THE NEW
SHEERS:**
PEEKABOO
CHIC, P.68

COLOR:
SUNSHINE
YELLOW



JANUARY/
FEBRUARY 2008
USA \$4.99
UK £2.95
DISPLAY UNTIL
FEB. 11, 2008
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Modern Lace

• Zimmer + Rohde's *Sazar*, a laser-cut faux suede from the company's Urban Safari collection, has a sweet circle motif (59" w, through designers; Zimmer-Rohde.com).

• The dramatic silhouette of *Artisanal*, made of sheer silk and chenille bouclé, evokes the look of stained glass (54" w, \$160/yd, through designers; BeaconHillDesign.com).

• *Win, Lace or Show*, designed by Gretchen Bellinger Studio, is produced in Belgium of mercerized cotton (54" w, \$270/yd, through designers; GretchenBellinger.com).

• The evening-wear elegance of Cloth and Paper's cotton *Sublime Lace* is no coincidence: It's woven by a French couturier (40" w, through designers; 877/313-0313).



sheer
genius

Peekaboo textiles—with cool laser and die cuts, funky burn-outs and 3-D effects—are the hottest trend in fabric design.

PRODUCED AND WRITTEN BY KATHERINE E. NELSON. PHOTOGRAPHS BY ANTONIS ACHILLEOS.



Ribbon Hood

- With its trompe l'oeil cutouts and hand-embroidered touches, polyester-viscose *Sussex* creates the illusion of woven ribbon (62" w, through designers; ClarenceHouse.com).

- Flirty silk doupioni detailing (woven from two different colors of thread) dresses up the silk organza of S. Harris's *Campeche* (54" w, \$102 through designers; SHarris.com).

- Highland Court's polyester sheer *500063H-130* has a romantic, satin appliqué and generous double width (110" w, \$182/yd. through designers; HighlandCourtFabrics.com).

- The hand-embroidered satin bows seem to float above the shiny, double-weave silk ground of Ulf Moritz's graceful *Ballerina* (57" w, through designers; BergamoFabrics.com).

- JAB Studio's sheer, snow-white polyester *Mindoro* provides a playful take on string theory with its artful, hand-sewn detailing (55" w, \$150/yd. through designers; JAB.de).

This page: Clay Furniture dining chair in hand-modeled industrial clay and lacquer by Maarten Baas (\$2,800; MossOnline.com). Opposite: Pattern Bent Wood chair (left) and Bent Wood chair in high-gloss engineered wood (\$199 each; BrocadeHome.com).



The White Choice

• The dainty stitching of Silk Trading's embroidered silk organdy *Clover* creates a decorative, romantic mood (54" w, \$43/yd.; SilkTrading.com).

• *Wintertree II*, a viscose-polyester-linen burnout sheer is a graphic update of an archival Jack Lenor Larsen design (59" w, through designers; Cowtan.com).

• DesignTex's die-cut *Ingeo*, a nonwoven fabric that incorporates a polymer derived from cornstarch, is beautiful and biodegradable (63" w, \$35/yd.; 516/767-2698).

• Imported from Italy, *Magnolia Leaves*, a viscose-polyester sheer in ivory from Calico Corners has baroque flair and a thrifty price tag (58" w, \$26/yd.; CalicoCorners.com).

• To transform the bottom edge of this fabric from straight to scalloped, the laser-cut trevira *Etrus* panel comes with a perforated trim (130" w, \$150; CarnegieFabrics.com).

Making the Cut

• For a design that's truly a knockout, *Angle* from JAB studio features an unexpected construction of quilted triangular polyester cutouts (51" w, \$237 through designers; JAB.de).

• A swirling laser-cut pattern dominates *Minos*, a shimmering trevira designed by Michael Brummel for Kirk Brummel (55" w, \$240/yd. through designers; 800/538-1880).

• The perfect room divider, Élitis's bright *Sunrise* reversible, laser-cut trevira panel brings to mind a beaded wall hanging (59" w, \$532 per panel through designers; Elitis.fr).

• *Storm*'s cotton-polyester burnout pattern has a mod vibe; its double width makes for very cool, seamless curtains (115" w, through designers; CreationBaumann.com).

• KnollTextiles's printed burnout *Mira* sheer by Dorothy Cosonas takes a 1958 archival print by Ross Littell as its inspiration (60" w, \$36/yd.; UrbanSourceChicago.com). #

