

# Slice It Up

It ain't broke, so don't fix it—these quirky products are meant to appear in pieces.

Clockwise (from top right): See the light with the deceiving *Silhouette Column library lamp* by Thomas O'Brien for Visual Comfort (22" h x 7" w, \$525; CircaLighting.com). Channel your inner Hitchcock with Thelermont Hupton's *Stuck on You* lacquered-steel knife *hook* (7 3/4" l, \$39; Pylones-USA.com). The oak *Keith's console*, by Richard Shed, has a leg up on traditional tables (28 1/3" h x 11 1/2" w x 28 1/3" l, \$620; TheFuturePerfect.com). Not exactly June Cleaver, the *Domestic Violence* collection by Koncern Design Studio pairs a gilded-metal butcher's tool (\$300) with a split-crystal *platter* (far left) for a macabre serving idea (\$250; Koncern.cz). Baccarat plays the cutup with Jean Marc Gady's *Amphora* crystal *vase* (14 1/2" l x 7 1/4" h, \$4,325; Baccarat.fr.), and Paul Loebach splits the difference on his basswood *Half Mirror* (32" h x 12" w, \$700; PaulLoebach.com). Produced by Katherine E. Nelson. Written by Flannery Hoard.

