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FORGET THE STRAIGHT AND NARROW—THESE DESIGNS HAVE REEL APPEAL.

Clockwise (from bottom left): The *Bette* **chair** by Lulu DK for Elite Leather pops with carved wood details (chair, \$2,940; ottoman, far right, \$1,250; EliteLeather. com). Sitting pretty on Robert Austin Gonzalez's glasstopped *ST36* **table** with eco-friendly black walnut base (34"h x 23"dia, \$6,400; RobertAustinGonzalez.com) are glass *Lumiere* **candle holders** (9"h to 15½"h, from \$4; CB2.com). The painted-wood *Turned Leg* **console** puts a sexy twist on a simple shape (52"w x 17"d x 30"h, \$399; BrocadeHome.com), and the lacquered *Sa'ke* **floor lamp** by Hwang Bishop makes light wave (\$2,259; 401/245-9557). Palecek's black wood finial **bowl** has curve appeal (8³/4"dia x 29½"h, \$218; Palecek.com), while Gino Carollo's metal *Vanity* **table** with a golden finish for Bonaldo brings new meaning to "spin" (15"dia x 17"h, \$407; DDCNYC.com). *Produced by Katherine E. Nelson. Written by Flannery Hoard.*

